

The Fiddlers Fakebook

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Garage Band Theory
GARAGE BAND THEORY - TOOLS the PRO'S USE to PLAY BY
EAR
Traditionalization at the National Oldtime Fiddlers' Contest
The Devil's Box
The Quarterly Journal of Music Teaching and Learning
Sing Out
Bluegrass Unlimited
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Bibliographic Guide to Music
Music, Books on Music, and Sound Recordings
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Frets
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from the author s preface this book was conceived four years ago almost to the day at a time when i was teaching fiddle and mandolin in new york city it was my idea then with my students in mind to compile a book of the most often played most important and most interesting fiddle tunes from the various celtic and north american traditions the tunes were chosen by cataloging a large number of recordings by tune title a tally was taken to find out which had been recorded most often this established a foundation of material that could not be left out to this list i added the names of other pieces which had not been recorded as frequently but which i knew were played regularly and with respect i admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites but i am sure they will hold their own when placed next to the old war horses of the fiddler s repertoire although i started out with my students in mind this book has turned out to be the book that i ve always wanted and i hope that it will serve the advanced player as well as the beginner

this electrifying book covers all the requirements for musicians who would like to play music by ear

this is non academic practical useful theory for living room pickers and working musicians who want to be able to think coherently about music in order to ask questions and understand answers about the music they want to play the stuff in gbt is about understanding the beatles and the rolling stones cole porter and duke ellington the grateful dead and vampire weekend it s not about analyzing bach fugues but you ll be able to if you want to it was written for the 99 of musicians who are not music majors by a incorrigible honky tonk guitar player who plays by ear but understands the relevant vocabulary and what s sensible and useful for most players e garage band theory is a must for any musician e rodney crowell e don t be put off by this giant book duke s got the secrets of the universe in here quite simply this is the most comprehensive book on music theory i ve ever seen e bill payne little feat e something for every musician at any level especially helpful is the musical notation and tablature for a variety of instruments this book inspires me to learn and practice more e sam bush e garage band theory is a veritable encyclopedia of useful tools and tips this book lifts the lid off the e black box e of music theory and let s the light shine in and in a fun practical way this is a book which should be left handily lying around the living room bedside studio classroom restroom ready to be dipped into at any time for reference purposes or just to improve or refresh one s fluency in the language of music a great resource for musicians young and old no matter what your training for the price of a one hour lesson gbt offers a lifetime of learning e alasdair fraser e garage band theory let me know how little i know but in a good way a it s a great book e sterling c ball ceo ernie ball inc e this book is written in the people s key e kostas e garage band theory offers you everything you need to know to understand play and make your own music because he is both an accomplished musician and teacher sharp s garage band theory is an excellent guide for beginners and more advanced players alike e sam barry author musicianno matter which instrument you want to play the advice inspiration and down to earth tips in this book will help you get to your goal duke sharp draws on a lifetime of experience playing writing recording and teaching music garage band theory demystifies music theory and in the process shows how to apply basic music theory to the art of playing by ear and composition

this revised and updated book is a guide for the listener collector singer player and devotee of folk music it covers music from string band to bluegrass canadian creole zydeco jug bands ragtime and the many kinds of blues the book evaluates reviews and recommends on such subjects as where to buy records and instruments and places where folk music flourishes

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