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Cultures of Protest and Industrial Conflict in Italy since 1945 Artificial Communication La forza di crescere. Lo sguardo che muove Persona e Azienda L'avvicendamento nell'impresa familiare. Una sfida per la formazione Facebook come Music News Mondì femminili in cento anni di sindacato Narrare la formazione Apollinaris Supplemento alle Ricerche di biologia della selvaggina 1944-2006, gli uomini e le donne della Cgil Bibliografia nazionale italiana Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur B & N Il cinema muto italiano: I film della Grande guerra, 1915 (2 pt.) Performing Arts Biography Master Index Italian Books and Periodicals Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Performing Arts Biography Master Index Ilaria Favretto Elena Esposito Alessandra Pasinato Piero Trupia Renata Borgato Gloria Chianese Germano Maifreda Andrea Gianfagna Renata Segre Rodgers and Hammerstein Archives of Recorded Sound Barbara McNeil Cultures of Protest and Industrial Conflict in Italy since 1945 Artificial Communication La forza di crescere. Lo sguardo che muove Persona e Azienda L'avvicendamento nell'impresa familiare. Una sfida per la formazione Facebook come Music News Mondì femminili in cento anni di sindacato Narrare la formazione Apollinaris Supplemento alle Ricerche di biologia della selvaggina 1944-2006, gli uomini e le donne della Cgil Bibliografia nazionale italiana Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur B & N Il cinema muto italiano: I film della Grande guerra, 1915 (2 pt.) Performing Arts Biography Master Index Italian Books and Periodicals Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Performing Arts Biography Master Index *Ilaria Favretto Elena Esposito Alessandra Pasinato Piero Trupia Renata Borgato Gloria Chianese Germano Maifreda Andrea Gianfagna Renata Segre Rodgers*

and Hammerstein Archives of Recorded Sound Barbara McNeil

the history of the twentieth century in Italy is marked by industrial unrest and yet our knowledge of the cultures that informed those protests and equally important of the forms they took is still limited leaving important questions unanswered on their meanings functions mechanisms of transmission continuities and discontinuities with earlier waves of mobilization and global connections in this illuminating and thought provoking book Favretto explores the protest methods and the underpinning protest cultures of Italian industrial workers from the collapse of fascism to the present day challenging common portrayals of the labour movement as unimaginative and conventional in its tactics the book demonstrates the variety of forms of industrial protest encompassing actions such as sit ins protest camps and hunger strikes which are typically not associated with industrial conflict transcending the boundaries of contemporary history the book also uncovers the persistence and reinvention of tactics commonly identified with the pre modern period such as time wasting sabotage and theft and it shows the influence of earlier cultures and carnivalesque practices of popular contention such as charivari known as rough music in Britain and scampanata and other names in Italy by analysing tactics and cultures distinct from the official union protest repertoire that studies of post 1945 Italy and the labour movement often presume obsolete the book provides a more profound understanding of workers protest practices and underlying cultures and a better comprehension of their breadth and scope it casts new light on the impact of internal migration on workers protest rituals and practices working class women's participation in collective action communists and Catholics distinctive protest cultures and moving to recent decades the effects of de industrialisation on industrial conflict and its forms the book fills an important gap in the study of the Italian labour movement and Italian history enriching our understanding of the mechanisms behind the transmission and innovation of protest cultures and tactics its attention to the foreign experiences that shaped Italian labour industrial conflicts and analysis of tactics that have seen worldwide usage over extended periods also make it an essential contribution to a global history of protest

a proposal that we think about digital technologies such as machine learning not in terms of artificial intelligence but as artificial communication algorithms that work with deep learning and big data are getting so much better at doing so many things that it makes us uncomfortable how can a device know what our

favorite songs are or what we should write in an email have machines become too smart in artificial communication elena esposito argues that drawing this sort of analogy between algorithms and human intelligence is misleading if machines contribute to social intelligence it will not be because they have learned how to think like us but because we have learned how to communicate with them esposito proposes that we think of smart machines not in terms of artificial intelligence but in terms of artificial communication to do this we need a concept of communication that can take into account the possibility that a communication partner may be not a human being but an algorithm which is not random and is completely controlled although not by the processes of the human mind esposito investigates this by examining the use of algorithms in different areas of social life she explores the proliferation of lists and lists of lists online explaining that the web works on the basis of lists to produce further lists the use of visualization digital profiling and algorithmic individualization which personalize a mass medium with playlists and recommendations and the implications of the right to be forgotten finally she considers how photographs today seem to be used to escape the present rather than to preserve a memory

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piedmont was the chief geographical and political entity in northwestern italy during the late middle ages and early modern times its history dominated by that of the house of savoy jews largely of french extraction settled there permanently and continuously from the second half of the fourteenth century their fortunes their lives and their relations with the surrounding society and its notables are amply illustrated in this series which like the series on the jews of milan is based primarily on documentation preserved in the archives of the region all the documents are summarized in english with selected texts reproduced in full in the original latin or italian

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