

Four Pieces Op 35

Two Pieces, Op. 35 Two Pieces for Flute and Piano Two Pieces, Op. 35 Catalogs The Monthly Musical Record The Ballad of Carmilhan The Piano Handbook Double Counterpoint and Canon Duo-Art Piano Music Barcarolles for the piano A Method of Intensive Training for Piano A Song of Victory The Musician Summary of the History and Development of Mediaeval and Modern European Music The Forty-Eight Preludes and Fugues of John Sebastian Bach, analysed for the use of students by Frederick Iliffe Preludes for the Piano The Well-tempered Clavichord The Cambridge Companion to the Violin Music and Musicians Guide to the Solo Horn Repertoire Reinhold Gliere Rejngol d M. Gli r Reinhold Morit s evich Gli re Harold Reeves (Firm) Archibald Davidson Arnott Carl Humphries J. Frederick Bridge Aeolian Company Anton Rubinstein Frederick M. Howard Percy Eastman Fletcher Charles Hubert Hastings Parry Frederick Iliffe Fr d ric Chopin Johann Sebastian Bach Robin Stowell Richard Seraphinoff

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enhanced by an audio cd of selected examples and pieces a course in playing all major styles of piano covers a history of the instrument and offers progressive instruction in all areas of technique including posture fingering pedalling scales and exercises

reprint of the original first published in 1881 the antigenos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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the cambridge companion to the violin offers students performers and scholars a fascinating and composite survey of the history and repertory of the instrument from its origins to the present day the volume comprises fifteen essays written by a team of specialists and is intended to develop the violin's historical perspective in breadth and from every relevant angle the principal subjects discussed include the instrument's structure and development its fundamental acoustical properties principal exponents technique and teaching principles solo and ensemble repertory pedagogical literature traditions in folk music and jazz and aspects of historical performing practice the text is supported by numerous illustrations and diagrams as well as music examples a useful appendix glossary of technical terms and an extensive bibliography

this comprehensive annotated resource of solo repertoire for the horn documents in detail the rich catalogue of original solo compositions for the instrument intended as a guide for practical use and easy reference it is organized into three large sections works for unaccompanied horn works for horn and keyboard and works for horn and ensemble each entry includes publisher information a brief description of the form and character of a work technical details of the horn writing and information on dedication and premiere the authors also include commentary on the various techniques required and the performance challenges of each piece representing over ten years of careful compilation and notation by an expert in horn performance and pedagogy and by a seasoned music librarian and natural horn performer guide to the solo horn repertoire will be an invaluable resource for performers educators and composers

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